

The Culture of GPS: Developing Questions

Your task is to write specific questions about the culture of GPS in the present or in the past. These questions should be based on, or inspired by, the essential questions. They will guide your research and become internet and index search terms or interview questions for GPS Alumnae.

Write possible questions under each of the essential questions. Ms. King, Mrs. Tugman, and your classmates will help you narrow them down to the best ones. If you have a question but do not know where to write it, just ask!

Why might a community or a school have rules?

- _____
- _____
- _____

Why might community members come into conflict with rules?

- _____
- _____
- _____

Why do some things change while others stay the same?

- _____
- _____
- _____

How might you learn about the culture of your school or community?

- _____
- _____
- _____

How might you learn about the history of your school or community?

- _____
- _____
- _____

How do norms, rules, and mores differ between different spaces or rooms?

- _____
- _____
- _____

How do members of a community or a school learn their role and responsibilities?

- _____
- _____
- _____

How does a location become a “landmark”? (*a landmark is an object or feature of a landscape or place that is easily seen and recognized from a distance, especially one that enables someone to establish their location)

- _____
- _____
- _____

How do we know how to behave in a particular place, situation, or ceremony?

- _____
- _____
- _____

How do events become stories that are told and retold through generations?

- _____
- _____
- _____

What role do symbols have in culture?

- _____
- _____
- _____